

Case

DR Koncerthuset

3 STUDIOS AND 4 CONTROL ROOMS



IAC Acoustics A/S is a part of the IAC Group, which has carried out projects in more than 50 countries since 1949. We supply turnkey solutions within noise and vibration control, and plan, calculate and develop solutions in the offshore, building, R&D, testing, audiology, education and industry sectors.

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DR (Danish Broadcasting Corporation) is Denmark's oldest and largest electronic media enterprise. The corporation was founded in 1925 as a public service organisation.

IAC Acoustics A/S planned, produced, delivered and installed wall and ceiling surfaces for all three studios and four control rooms in DR's new concert venue, Koncerthuset, to be used for television and radio recordings and public concerts.

IAC Acoustics A/S combined aesthetics with advanced technology and ensured that the large-scale project met the high demands of acoustic properties, finishes and architectural expression. The project was realised in close collaboration with the Japanese acoustician Toyota and the French master architect Jean Novel.

The solutions comprise surface materials ranging from aluminium and steel, to wood and sound absorbing mineral wool. In the studios, the acoustics can be varied by mechanical displacement of the panels, the opening and closing of doors as well as the rotation of the panels.

H.M. Queen Margrethe of Denmark inaugurated DR Koncerthuset in January 2009, and in the same year the building received eight renowned design and construction awards.